

THE THEOLOGICAL FOUNDATION FOR EXPOSITORY PREACHING



**THE ESSENTIAL SECRET IS NOT MASTERING CERTAIN
TECHNIQUES BUT BEING MASTERED BY CERTAIN CONVICTIONS.
IN OTHER WORDS, THEOLOGY IS MORE IMPORTANT THAN
METHODOLOGY.**

- JOHN STOTT



I. A CONVICTION ABOUT GOD



REVELATION IS A DIVINELY INITIATED ACTIVITY, GOD'S FREE COMMUNICATION BY WHICH HE ALONE TURNS HIS PERSONAL PRIVACY INTO A DELIBERATE DISCLOSURE OF HIS REALITY.

- CARL F. H. HENRY



**ALL CHRISTIAN PREACHING SPRINGS FROM THE TRUTH THAT
GOD HAS SPOKEN IN WORD AND DEED, AND THAT HE HAS
CHOSEN HUMAN VESSELS TO BEAR WITNESS TO HIMSELF AND
HIS GOSPEL. WE SPEAK BECAUSE WE CANNOT BE SILENT.**

WE SPEAK BECAUSE GOD HAS SPOKEN!

- ALBERT MOHLER



II. A CONVICTION ABOUT SCRIPTURE



**INSPIRATION DESCRIBES THE MEANS GOD CHOSE BY WHICH
TO REVEAL HIMSELF, NAMELY BY SPEAKING TO AND THROUGH
THE BIBLICAL AUTHORS.**

- JOHN STOTT



FOUR FALSE VIEWS OF INSPIRATION

- 1. NATURAL INSPIRATION**
- 2. DICTATION OR MECHANICAL INSPIRATION**
- 3. FALLIBLE INSPIRATION**
- 4. CONCEPTUAL INSPIRATION**



**IT IS CERTAIN THAT WE CANNOT HANDLE SCRIPTURE
ADEQUATELY IN THE PULPIT IF OUR DOCTRINE OF
SCRIPTURE IS INADEQUATE.**

- JOHN STOTT



THE ORTHODOX VIEW
(VERBAL PLENARY)

VERBAL - THE WORDS
PLENARY - ALL OF THEM



MY OWN DEFINITION OF BIBLICAL INSPIRATION IS THAT IT IS GOD'S SUPERINTENDENCE OF THE HUMAN AUTHORS SO THAT, USING THEIR OWN INDIVIDUAL PERSONALITIES, THEY COMPOSED AND RECORDED WITHOUT ERROR HIS REVELATION TO MAN IN THE WORDS OF THE ORIGINAL AUTOGRAPHS. SEVERAL FEATURES OF THE DEFINITION ARE WORTH EMPHASIZING: (1) GOD SUPERINTENDED BUT DID NOT DICTATE THE MATERIAL. (2) HE USED HUMAN AUTHORS AND THEIR OWN INDIVIDUAL STYLES. (3) NEVERTHELESS, THE PRODUCT WAS, IN ITS ORIGINAL MANUSCRIPTS, WITHOUT ERROR.

-CHARLES RYRIE



1. SCRIPTURE IS GOD'S WORD WRITTEN



2. GOD STILL SPEAKS THROUGH WHAT HE HAS SPOKEN.



3. GOD'S WORD IS POWERFUL



III. A CONVICTION ABOUT THE CHURCH



**THE WORD OF GOD IS THE SCEPTER BY WHICH CHRIST RULES
THE CHURCH AND THE FOOD WITH WHICH HE NOURISHES IT.**

- JOHN STOTT



IV. A CONVICTION ABOUT THE PASTORATE



V. A CONVICTION ABOUT PREACHING



**IT IS MY CONTENTION THAT ALL TRUE CHRISTIAN
PREACHING IS EXPOSITORY PREACHING.**

- JOHN STOTT



EXPOSITORY PREACHING IS THE COMMUNICATION OF A BIBLICAL CONCEPT, DERIVED FROM AND TRANSMITTED THROUGH A HISTORICAL, GRAMMATICAL, AND LITERARY STUDY OF A PASSAGE IN ITS CONTEXT, WHICH THE HOLY SPIRIT FIRST APPLIES TO THE PERSONALITY AND EXPERIENCE OF THE PREACHERS, THEN THROUGH HIM TO HIS HEARERS.

- HADDON ROBINSON



**JERRY VINES, "FOR A SERMON TO EXPOSITORY THE
FOLLOWING MUST TAKE PLACE."**

- 1. THE MEANING OF THE BIBLE PASSAGE MUST BE FOUND.**
- 2. THE MEANING OF THE BIBLE PASSAGE MUST BE RELATED TO THE IMMEDIATE AND GENERAL CONTEXT OF THE PASSAGE.**
- 3. THE SERMON THEN MUST BE DRAWN FROM THE TEXT ITSELF.**
- 4. THE MAIN POINTS OF THE SERMON MUST BE DRAWN FROM THE SCRIPTURE ITSELF.**
- 5. IT'S BEST IF THE SUB-POINTS ARE ALSO DRAWN FROM THE TEXT.**
- 6. THE HEARERS WILL BE CALLED TO OBEY THE TRUTHS DRAWN FROM THE TEXT. [GOOD PREACHING AIMS AT A DECISION FROM THE HEARERS]**



MY FORMAL DEFINITION OF AN EXPOSITORY SERMON IS AS FOLLOWS: AN EXPOSITORY SERMON IS ONE THAT EXPOUNDS A PASSAGE OF SCRIPTURE, ORGANIZES IT AROUND A CENTRAL THEME AND MAIN POINTS, AND THEN DECISIVELY APPLIES ITS MESSAGE TO THE LISTENERS.

- JERRY VINES



**EXPOSITORY PREACHING IS INESCAPABLY BOUND TO THE
SERIOUS WORK OF EXEGESIS.**

- AL MOHLER



TRUE PREACHING MUST BE EXPOSITORY

1. OTHERWISE THERE IS NO AUTHORITY IN WHAT IS PREACHED.
2. SO THAT I WILL NOT INFRINGE UPON CHRIST'S HEADSHIP OF THE CHURCH.
3. SO THAT I KNOW I AM MINISTERING IN CONCERT WITH THE HOLY SPIRIT.

